**Freedom: Art as the Messenger**

**BY SOPHIE MINDES**

"It’s hard to be individual." These words, printed across the staircase at the Cato Institute, encompass some of the themes of the organization’s upcoming art exhibit, **Freedom: Art as the Messenger**. Through a blind jury process, curators Harriet Lesser and June Linowitz narrowed a selection of over 2,000 submissions of art down to just 90 pieces from 76 artists.

The Cato Institute, a libertarian think tank that values limited government and individual liberty, at first seems an unlikely space for an exhibit. Recalling her first experience visiting the Institute, artist and curator Harriet Lesser "was surprised to see that there was virtually no art on any of the art-inviting walls or spaces." This is the first time in its history that the organization has ever held an art exhibition.

"Individual freedom is at the basis of what Cato believes. I am not a libertarian, but there are areas where I agree with them completely—freedom of the individual, freedom from individual oppression, women’s rights," says Lesser. "I mean, that was a big deal that they would do this. It has never been done before. Never. [We’re] sort of starting off with a bang here."

Each artist submitting a piece was tasked with answering the same question: what does freedom mean to you? Lesser was struck "by the incredible variation in the media chosen"—a diversity in texture, size, and in the interpretation of the word itself. Despite the call for submissions, "It’s hard to be individual."

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**DC entrepreneur gets help from ‘Sharks’ to build water filter business**

**BY KATHERINE RIVARD**

Odds are, your tap water is filled with contaminants. You do all you think you can to slash your water into a Mavea, or other filter, and naively gulp it down in hope that it has been purified. But for one D.C. entrepreneur, a Pure filter wasn’t pure enough. Eric Roy and his D.C.-based company, Hydroviv, recently featured on Shark Tank, are on a mission to make your water cleaner with personalized water filters that go far beyond the Brita.

To begin, it is important to note that Roy is a do-gooder, a certified “nice-guy.” Speaking with him for just half an hour, you come away feeling that he’s the friend who offers to help you move and then actually does, sans complaints. In 2017, this altruistic attitude prompted Roy to use his experience as a chemist and self-identified nerd to create a product that could help residents in Flint, MI, who at that time were still recovering from a water crisis.

Roy’s customized household product ensures the safety of your family.

Each artist submitting a piece was tasked with answering the same question: what does freedom mean to you? Lesser was struck “by the incredible variation in the media chosen”—a diversity in texture, size, and in the interpretation of the word itself. Despite the call for submissions, “It’s hard to be individual.”

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**FLOC ‘helps children caught in quicksand to get on solid ground’**

**BY KATE MICHAEL**

For Love of Children (FLOC), a nonprofit that provides educational support services to help students succeed, started in the height of the Civil Rights movement in 1965. At its annual breakfast fundraiser last week at the Marriott Wardman Park, the organization—which now operates in the District as well as West Virginia—celebrated historic achievements and future ambitions.

“They’ve got the secret sauce,” said Colin Kimpel, Partner at Veritas Financial. “I know it takes a lot of helping hands and guidance,” said the father of three young children, who has also been a FLOC board member for 7 years. "So this is all about giving inner city kids in DC opportunities.”

While DC Public Schools has a graduation rate of around 69%, 100% of youth who go through FLOC’s program graduate, and most go on to higher education. This happens through FLOC’s “family-like” atmosphere, one-on-one guided tutoring, special technological programs, and mentorship.

Among those in attendance at the breakfast were Director of the Department of Energy...
NEWS AND EVENTS

AU COMMENCEMENT CEREMONIES TO TAKE PLACE
MAY 11, 12, AND 19

AU schools and colleges will hold their 2019 graduation ceremonies in Bender Arena on Saturday, May 11 and Sunday, May 12. The Washington College of Law commencement will take place on Sunday, May 19, also in Bender Arena. The university anticipates increased activity around campus, as families and friends visit for the occasion.

All parking areas on campus will be open for commencement with extra shuttle buses added from the Tenleytown metro and Washington College of Law. All participants have been encouraged to use public transportation and reminded of AU’s Good Neighbor parking policy. AU Public Safety will assist with traffic control at several key locations including the Katzen Arts Center garage, the intersection of Nebraska and New Mexico Avenues, NW, and Ward Circle.

American University awarded its first degrees (two doctorates and one master’s degree) in 1916 at a commencement ceremony held in the university’s amphitheater. AU commencements have grown over the years as the university has become larger and more diverse. More than two thousand students from AU’s six schools and colleges participate in commencement ceremonies each year. For additional information on AU’s 2019 commencement, please visit https://www.american.edu/commencement/.

REGISTRATION IS OPEN NOW FOR “JUNE MINIS” STUDY GROUPS

The Osher Lifelong Learning Institute invites neighbors to enroll in the June Minis. Minis are 90-minute study groups held once a week for four weeks from June 3–28. The enrollment period is between now and May 20.

This year, 28 different Minis will be offered and subject categories will include Politics, Law, and Government; Psychology, Sociology, and Culture; Economics; Science, Technology, Engineering, and Math; Visual Arts and Music; Literature and Language; and History and Geography. The cost is $100 for up to three Minis.

To view a listing of the study groups offered in the June Minis and to register, visit https://bit.ly/2XMBywN. You also may register by calling the OLLI office at (202) 895-4860, or by stopping by the office to fill out a paper registration form. If you would prefer to print and mail in your registration, a form is available at https://bit.ly/2DyFZeC.

Neighbors who miss the opportunity to register during the enrollment period will have a chance to get into classes with seats still available on Lottery Day, May 20.

EVENT HIGHLIGHTS

YOGA IN THE GALLERIES
May 1, 8, 15, 22, 29, 10 a.m., Katzen AU Museum
Led by certified Kripalu Yoga teacher Eva Blutinger, this yoga class provides mental clarity and relaxation in the peaceful surroundings of our art galleries. Please bring a mat. Cost is $10 for non-members, $5 for museum members, and free for members at the Associates level and above. www.tinyurl.com/aumtickets.

AU FARMERS’ MARKET
May 1, 8, 15, 22, 29, 10 a.m., Quad at MGC
Quad Space in front of Mary Graydon Center Every Wednesday, the quad space around the Mary Graydon building buzzes with activity as students, faculty, staff, and neighbors browse goods ranging from farm-fresh vegetables to homemade breads and desserts at the AU Farmers’ Market. The market is a coordinated effort between AU and Pennsylvania-based Agora Farms. Girardot’s Crumbs Bakery also offers a variety of fresh breads as well as chocolate chip cookies, mini pies, and cobblers.

AU MUSEUM DOCENT-LED TOUR
May 4, 2–3 p.m., Katzen AU Museum
A docent-led tour of one or more of our current exhibitions. No RSVP required. Please meet at the front desk.

SPRING COMMENCEMENT CEREMONIES
All ceremonies to be held in Bender Arena
School of Public Affairs, May 11, 9–11 a.m.
School of Communication, May 11, 1:30–3:30 p.m.
College of Arts and Sciences, May 11, 6–8:30 p.m.
Kogod School of Business, May 12, 10 a.m.–12 p.m.
School of International Service, May 12, 2:30–5 p.m.
Washington College of Law, May 19, 1-3 p.m.

ATHLETICS

USA Field Hockey Regional Tournament
May 18-19, 7 a.m.–7 p.m., Jacobs Field
from a major water crisis. Unfortunately, Flint’s water crisis is not so unique. From city to city, and from home to home, tap water changes. According to testing, Portland and Pittsburgh have worse water today than Flint, and no matter where you are, old infrastructure can result in lead contamination.

Hydroviv responds to these differences with filters specifically created for the consumer’s distinct water. The company’s team checks numerous databases based on zip code, then cross references this information with toxicological data, and selects custom-blend filtration media.

When Roy first started this extensive project, he questioned whether it was worth it. Having lived in the D.C. area for years, his girlfriend claimed she didn’t notice any difference in taste between the glasses he filtered and unfiltered water. Then, about six weeks into the experiment, the couple went out for dinner, and the unfiltered water tasted noticeably different. The tale is a cautionary reminder that it’s easy not to notice the presence of something you’re used to, but once its absence is routine, the return is apparent.

Readers may recognize Hydroviv as, on April 14, a portion of Roy’s pitch was broadcast on Shark Tank, a popular ABC show that allows entrepreneurs and startups to pitch their companies to a panel of wealthy “sharks.” After an in-person pitch far more in depth than the edited clip, Hydroviv received $400,000 from businessman Mark Cuban in return for 20% equity in the company. In addition to the generous offer, Roy welcomed a plethora of tips and feedback from the panelists.

Since the broadcast of the clip, Hydroviv has received 25 times the number of orders received before the broadcast’s publicity. The eight person company recently moved to a 15,000 square foot location in the same building, your eyes are immediately drawn to Melinda K. P. Stees’ work, HOW MUCH HIGHER? The piece is over six feet tall and from across the room, seems to be digitally printed. Up close, you see that it is intricately knitted yarn, the black and white threads forming an image of a figure holding a child, looking up at a wall that seems to go on forever. “The farther back you stand…it’s every wall that was ever built.” Lesser passed. “And every person that was behind every wall that was ever built. The message is so strong and the material is so soft.”

Some of the works’ messages are easier to interpret than others, Jim McKeon’s Isolation Theory speaks for itself: a large acrylic painting of an older man riding the subway alone, the red of his “Make America Great” hat a stark contrast from the blacked-out windows of the subway car. Shanden Simmons’ The Profile illuminates a moment of police brutality. Using charcoal and white conte charcoal with photo-realistic precision, Simmons shines light on two police officers beating a black man to the ground while another officer stands in the background, gun at the ready.

Other standout pieces benefit from some context, like Clayton Evans’ and Christopher Barclay’s Black Boys in Green Houses: Green House Effects, a grouping of eight black plywood frames shaped like houses. In each door frame there is an image of a young, black man. Each stands in different states of rest and unrest—different poses, different stages of life. Emanating from these young men are webs made of thin pieces of string. One of the photos is of Clayton Evans’ son. Lesser explains, “what [Clayton’s] doing is he’s trying to prepare him to survive and have a good life. He’s got stories from lots of people, and all those strings are lots of possibilities.”

While many artists explored darker themes on freedom, humor is present throughout. Robin Harris’ small painting of five cheerfully-colored Lifesaver candies in their wrappers is rendered so well that you can nearly taste them. Standing in front of the piece, Lesser laughs and says “people always say to me, what do lifesavers have to do with freedom? Well, the title is Let Me Be Your Lifesaver. So why isn’t freedom your lifesaver?”

Each work of art was chosen because it told a unique and compelling story. It begs the question, why the Cato Institute, and why now?

“Freedom and art have been intertwined throughout history,” says Peter Goettler, CEO of the Cato Institute. “Cato hosting this exhibition is a natural fit. Freedom of speech and expression are among our most cherished values, and... art advances by pushing limits that test whether we’re living up to these values.”

June Linowitz, co-curator for this exhibit and president of Arts on the Block, initially was hesitant about collaborating with “an organization that advocates political and social views notably different from my own.” However, she and Lesser agree that the strong belief in individual freedom is their common ground, “a central concept that we can agree on.”

Ultimately, Lesser hopes that the art on display will offer viewers “an alternative way of communicating, an alternative way to have a conversation which is not just taking one side or another.” Her decision to embark upon this project has to do with this idea of conversation: “It had to do with yelling...we pick sides, but we don’t have a conversation. We don’t think in words. Most of the time we think in images.” If two people are standing and talking about a piece of art together, then the Freedom exhibit strives to promote a level of openness and civility in their discourse.

The selected artwork is on display on the main floor as well as the lower level. The section downstairs feels more like a traditional gallery, secluded and separate from the organization upstairs. On the main floor, the art blends in with the comings and goings of people unaffiliated with the artwork, with elevator doors chiming and people leaving conference rooms. This blending of the fine arts and political institutions calls back to one of the video pieces in the exhibit, Ryan Lewis’ Everett Sanctuaries IV, a display of two time lapse videos happening simultaneously. When asked why she wanted to stop at this piece, Lesser explained, “because in one video, it’s a complete transformation. It’s organized, it’s chaotic, it’s liquid, it’s solid. It takes you on a journey.”

Freedom: Art as the Messenger opens Thursday, April 11 and will run until June 14, 2019. In conjunction to the artwork, there will be three panel discussions throughout the duration of the exhibit.
and the Environment Tommy Wells, former FLOC leaders Cindy Gertz and Tim Payne, and past board members and volunteers, like Marty Scherr. The annual fundraising event also served as a tribute to Fred Taylor, co-Founder of FLOC, who was on hand to receive the organization’s first Lifetime Achievement Award.

“I embody that history of FLOC and it is my privilege to share that history,” Taylor said from the podium. “For many people, the Civil Rights movement was ancient history, but for many in this room, it was real. If there is any movement that needs to be revived right now, it is the legacy of the vision of the Civil Rights movement... FLOC has always helped children caught in quicksand to get on solid ground.”

Honoring its past while sharing the future vision, FLOC was also proud to announce its new headquarters in Eastern Market, share new partnerships to expand its reach and serve more students, and introduce a new Executive Director, Brandelyn Anderson.

“As the new Executive Director and first black women to hold this position, I want to shift the focus away from what our kids may or may not have and refocus on where they can go,” Anderson said. “These kids still need direction, they need an ear, they need tissue for those tears... including tears of joy,” she said, sharing stories about her own early college mishaps. “No matter how many pivots in life you take, those things are not a determining factor in how far you can go.”

While totals are still be counted, FLOC’s 2019 fundraising breakfast brought in nearly $95,000 in crucial funds to benefit its Neighborhood Tutoring Program and City Leaders Program.

District Digest

Uber and Lyft drivers contemplate May 8th strike

Ridesharing drivers for the city’s top two services plan to stop taking rides on May 8, 2019 as part of a protest to demand better pay and working conditions. Drivers want a minimum wage of $28 an hour, which they claim amounts to $17 after gas, tolls and other expenses.

Nick Cannon to host finale celebration of DC Jazz Festival

Nick Cannon will host Great Masters of Jazz on June 16 in the Kennedy Center Concert Hall. Co-presented by the DC Jazz Festival and the John F. Kennedy Center for the Performing Arts, with support from Events DC, Great Masters of Jazz celebrates the life and work of the legend Quincy Jones; the trailblazing trumpet-bandleader Roy Hargrove; the highly influential song stylist Nancy Wilson; and DC’s own peerless pianist-vocalist Shirley Horn and saxophonist-educator Fred Foss. Featured performers and presenters include the Roy Hargrove Big Band, Patti Austin, Kenny Garrett, Justin Kaufflin, Adam Clayton Powell III, Angela Stribling, Paxton Baker, Sharon Clark, Princess Mhoon Dance Project, and more.

Mayor Bowser offers legislation to legalize marijuana sales

The Safe Cannabis Sales Act of 2019 - legislation that allows for the sale of recreational cannabis in Washington, DC - enhances public health and safety, provides clarity on the use of cannabis and cannabis products, and advances equity to ensure that the benefits of the new regime go to DC’s most vulnerable communities through jobs and investments in housing,” according to the Mayor.

DC votes passed Initiative 71, which legalized adult possession and home use of marijuana, in 2014. Congress, imposing riders on DC’s appropriations bills, has since prohibited DC from using its local funds to enact Initiative 71.

Former Taylor Gourmet founder Casey Patton to open new eatery

Patton is set to open Grazie Grazie at The Wharf this week. The menu - very similar to his former Taylor Gourmet includes many Philadelphia-style Italian sandwich offerings. Taylor Gourmet closed all locations in September and later filed for Chapter 7 bankruptcy.

Metro says 2/3 of its tunnels now have wireless service

Metro and the nation’s leading wireless carriers, AT&T, Sprint, T-Mobile, and Verizon Wireless, have announced that approximately two thirds of Metro’s tunnels are now wired for cellular and data service. Customers aboard trains are now more likely to be able to check emails, send messages, and perform other functions using voice and data service underground.

School Dispatch

Students learn math through business in Ms. Bland’s 2nd grade class at the Sheridan School.

Learning Math by Forming T-Shirt Factories

BY EBEN GOTTLIEB, QUINN POLLY-REEDER, AND KAYAH SAINT FIRMIN

In 2nd grade at Sheridan, we are learning to add and subtract with numbers into the thousands, by pretending to work in T-shirt factories. In groups, we started a factory and made a company name, like Landmark Tees, Imagination Tees, ALDQ, Fireballs, The Lightning Bolts, and DMMK.

The first thing each factory figured out was our T-shirt inventory. We got an envelope with different amounts on it, and we had to figure out the total. Then, we had to find how much money our company was worth if we sold our T-shirts for a certain price.

After that, we were ready to take orders and sell our T-shirts. We pretended to take orders from companies like Amazon, Adidas, Nike, Nordstrom, Macy’s and others.

For each order, we looked at how many T-shirts we had in the warehouse and how many T-shirts were in the order. In the warehouse, our T-shirts are organized into boxes that hold 100 shirts, rolls that hold 10 shirts, and loose shirts. Sometimes we needed to reorganize the T-shirts before we could make the sale. That means we regrouped our numbers by breaking up tens and hundreds. Then, we subtracted. We submitted our orders for review by our company members and then our auditors (the teachers).

Math feels more fun by having a T-shirt factory to do math. Sometimes we forget that we’re doing math, because we’re having fun. This isn’t boring like, “What’s this plus this plus this?” We have fun with it.
Dear Editor:

At 93, I continue to be amazed at how little attention we give to “minor issues” until they become major national concerns. In [a recent] Metro section of the Washington Post, two of these are written up as a D. C. concern. The first is front page and relates to the death of the cyclist on a busy thoroughfare. The second is more hidden on the third page and is entitled “In a rare move, teachers at a charter school try to form a union.”

I was heartened by the fact that a large segment of our inner city youth in the District of Columbia had an opportunity for educational choice by what I saw in this new educational venture. Heartened by the fact that a large segment of our inner city youth in the District of Columbia had an opportunity for educational choice to meet their needs. But, among other things, I was most concerned by the toll taken on the teachers by the demands placed upon them. I wondered, how long this might last, until forces brought something to light that I saw evolve many years ago.

We saw the problem coming long ago. In 1951 as a young (age 25) high school principal in Michigan, I knew that the success of our school in helping students depended upon our teamwork as a instructional team. Within a few years the labor/management model was one of the major factors in destroying that team approach. Principals were perceived as a part of management and often forced into an adversarial relationship with teachers. What actually was needed was a new model, an approach that insightful educational leaders advocated at that time.

Like many, I offer no solution. But it 93 I would like to know that my country is honestly facing the problems that are present in a modern changing society. And I think the first step is looking at them fully and honestly. Thus I continue to have my say as long as I am able.

- Ron Lehker, Cleveland Park

https://ronlehkersrants.blogspot.com/
Applications for FY 2020 project-based grants for individuals and organizations will be available online May 3, 2019. For more information on upcoming grant programs, including technical assistance workshops for applicants, contact us at www.dcarts.dc.gov | 202-724-5613

Korea’s compact cars offer user-friendly value

BY BRADY HOLT

Last week, we tested the Honda Civic — a spacious and fun to drive compact sedan that offers wide appeal at affordable prices. You could argue that the Civic is a bargain in some respects. Most cars with this much space in the rear seat and trunk, and such polished driving dynamics, are more expensive than this popular Honda.

But for bargain-hunters who are more focused on the bottom line, two budget-friendly Korean competitors might be even better options: the newly redesigned 2019 Kia Forte and the updated 2019 Hyundai Elantra.

These two compact sedans equal, or at times even surpass, the Civic for safety, technology, and everyday comfort and ease of use. And while they’re not as downright delightful as the Civic can be, they’re more fun to drive than you might expect. Best of all, they tend to sell for thousands less than a comparably equipped Civic.

The fully redesigned Forte comes out swinging with a suite of advanced technology as standard equipment, even on the base model that costs $18,715: a forward collision warning, emergency automatic braking, a lane-departure warning and automatic lane-keeping steering assistance. On the entertainment front, all models have a big 8-inch touchscreen infotainment system with Apple CarPlay and Android Auto smartphone integration.

Although some folks still think little of Kia, the Forte isn’t merely about stuffing a lot of features into a cheap, junky car. It earned top crash-test scores and has an advanced powertrain that achieves some of the highest EPA fuel economy ratings in its class: 34 miles per gallon in mixed driving on most models. And its new redesign shed the old model’s anonymous curves in favor of a more upscale exterior.

That’s not to say the Forte is fancy. A few competing compact sedans ride more smoothly and quietly, and have richer interior materials, such as the Mazda3 and the Civic. The Forte just costs several thousand dollars less.

It’s not just about the money, though. The Forte also has more user-friendly controls than the Mazda or Honda, with advanced infotainment but a straightforward design with simple buttons and knobs. It’s also roomier than the Mazda. Overall, it’s a highly sensible, economical compact sedan for folks who aren’t looking for something that inspires great passion.

Another choice in that vein is the Hyundai Elantra, a mechanical cousin to the Forte that’s often even less expensive to buy, thanks to frequent discounts. For 2019, Hyundai replaced the 2017-2018 Elantra’s classically conservative front and rear ends with edgier triangles.

But the bigger difference for the new Elantra sedan is its upgraded safety content. Until now, most advanced safety features on the Elantra were restricted to expensive fully loaded models. Now, all the Forte’s standard safety features are included at no extra charge on nearly every Elantra — all but the base $18,120 SE model.

The 2019 Hyundai Elantra compact sedan is newly updated with edgier bodywork and more affordable safety features.
Police Blotter

Anyone who can identify or has knowledge of these incidents should take no action but call police at (202) 727-9099 or text your tip to the Department’s TEXT TIP LINE at 50411. Crime Solvers of Washington, DC currently offers a reward to anyone who provides information that leads to the arrest and indictment of the person or persons responsible for a crime committed in the District of Columbia.

**SUNDAY, APRIL 28, 2019**

- **Arrest Made in an Assault with a Dangerous Weapon Offense: 3200 Block of Mount Pleasant Street, Northwest**
  Detectives from the Metropolitan Police Department’s Third District have announced an arrest has been made in reference to an Assault with a Dangerous Weapon offense that occurred on Saturday, April 27, 2019, in the 3200 block of Mount Pleasant Street, Northwest.
  At approximately 12:27 am, the suspect and the victim were engaged in a verbal argument. During the argument, the suspect struck the victim with a metal drum stand. The victim sustained non-life threatening injuries and was transported to an area hospital for medical treatment.
  On Saturday, April 27, 2019, 35-year-old Guillermo Ramos, of Manassas, Virginia, was arrested and charged with Robbery.

- **Homicide: 5200 Block of Canal Road, Northwest**
  Detectives from the Metropolitan Police Department’s Homicide Branch are investigating a homicide that occurred on Saturday, April 27, 2019, in the 5200 block of Canal Road, Northwest.
  At approximately 7:24 pm, members of the Second District responded to the listed location for the report of an unconscious person. Upon arrival, officers located an unconscious adult male, suffering from multiple sharp force injuries. DC Fire and Emergency Medical Services arrived on the scene and found the victim displayed no signs consistent with life. The decedent remained on the scene until being transported to Office of the Chief Medical Examiner.
  The decedent has not been identified at this time.

**MONDAY, APRIL 29, 2019**

- **Suspect Sought in an Armed Robbery of an Establishment (Gun) Offense: 1800 Block of M Street, Northwest**
  Detectives from the Metropolitan Police Department’s Second District seek the public’s assistance in identifying and locating a suspect in reference to a Robbery of an Establishment offense that occurred on Friday, April 26, 2019, in the 1800 block of M Street, Northwest.
  At approximately 4:28 am, the suspect entered an establishment and pointed a handgun inside, the suspect threatened the victim and demanded merchandise. The victim complied.
  The suspect then fled the scene.

- **Suspect Sought in an Assault with a Dangerous Weapon (Gun) Offense: 21st Street, Northwest**
  Detectives from the Metropolitan Police Department’s Second District seek the public’s assistance in identifying and locating a suspect in reference to an Assault with a Dangerous Weapon (Gun) offense that occurred on Friday, April 26, 2019, in the 1500 block of 21st Street, Northwest.
  At approximately 12:25 pm, the suspect entered an establishment at the listed location. Once inside, the suspect brandished a handgun and demanded property. The employee complied and the suspect fled the scene.
  The suspect is described as a black male, 20 to 30 years of age, wearing black pants with the words “Armani Exchange” in white lettering on the left pants leg, a black Under Armor hoodie, black and white tennis shoes, and a bandana with a black Under Armor logo on it. He was armed with a handgun.

**TUESDAY, APRIL 30, 2019**

- **Arrest Made in an Assault with a Dangerous Weapon (Gun) Offense: 1500 Block of Connecticut Avenue, Northwest**
  Detectives from the Metropolitan Police Department’s Second District have announced an arrest has been made in reference to an Assault with a Dangerous Weapon (Gun) offense that occurred on Sunday, April 28, 2019, in the 1500 block of Connecticut Avenue, Northwest.
  At approximately 4:28 pm, the suspect entered an establishment and pointed a handgun inside, the suspect threatened the victim and demanded merchandise. The victim complied.
  The suspect then fled the scene.

- **Suspects Wanted in an Unarmed Bank Robbery offense: 1700 Block of Connecticut Avenue, Northwest**
  Detectives from the Metropolitan Police Department’s Second District have announced an arrest has been made in reference to an Unarmed Bank Robbery offense that occurred on Wednesday, May 8, 2019, in the 1700 block of Connecticut Avenue, Northwest.
  At approximately 12:54 am, after the suspect gained entry to the establishment at the listed location. Once inside, the suspect took property and then fled the scene.

**WEDNESDAY, MAY 1, 2019**

- **Suspect Sought in an Inland Sexual Activity and Racketeering Offenses: 1200 Block of K Street, Northwest**
  Detectives from the Metropolitan Police Department’s Youth and Family Services Division along with Special Agents from the Federal Bureau of Investigation, Child Exploitation and Human Trafficking Task Force have announced an arrest has been made in reference to Transportation for Illegal Sexual Activity and Racketeering offenses involving juveniles, which occurred in the 1200 block of K Street, Northwest.

- **Suspect Sought in an Unarmed Bank Robbery Offense: 1700 Block of Connecticut Avenue, Northwest**
  Detectives from the Metropolitan Police Department’s Youth and Family Services Division and the FBI Violent Crimes Task Force seek the public’s assistance in identifying and locating a suspect in reference to an Unarmed Bank Robbery that occurred on Wednesday, May 1, 2019, in the 1700 block of Connecticut Avenue, Northwest.
  At approximately 5:03 pm, the suspect entered a bank at the listed location. Once inside, the suspect approached the teller and presented a note demanding US currency. The teller gave the suspect an undetermined amount of US currency. The suspect then fled the scene.

**THURSDAY, MAY 2, 2019**

- **Suspect Sought in a Burglary Two Offense: 700 Block of 6th Street, Northwest**
  Detectives from the Metropolitan Police Department’s First District seek the public’s assistance in identifying a suspect in a reference to a Burglary Two offense that occurred on Wednesday, April 24, 2019, in the 700 block of 6th Street, Northwest.
  At approximately 12:54 am, the suspect gained entry to an establishment at the listed location. Once inside, the suspect took property and then fled the scene.

- **Suspects Sought in a Robbery (Force and Violence) Offense: 3500 Block of Center Street, Northwest**
  Detectives from the Metropolitan Police Department’s Fourth District seek the public’s assistance in identifying three suspects in reference to a Robbery (Force and Violence) offense that occurred on Saturday, April 20, 2019, in the 3500 block of Center Street, Northwest.
  At approximately 1:50 pm, the suspects approached the victim at the listed location. One of the suspects demanded that the victim give him his possessions. The victim refused. The suspect brandished a broom and attempted to assault the victim. The suspects then fled the scene.

**Friday, May 3, 2019**

- **Illegal Sexual Activity and Racketeering**
  Detectives continue to investigate the case.

**Saturday, May 4, 2019**

- **Unarmed Bank Robbery**
  Detectives continue to investigate the case.

**More POLICE BLOTTER at currentnewspapers.com**
The National Cathedral: A Neighborhood Church and an Icon in American History

BY ELAINE BOLE

The Washington National Cathedral has been the location of funeral and memorial services for many U.S. Presidents since Congress approved the Cathedral’s charter in 1893. State funerals of recent note were for Presidents Ronald Reagan, Gerald R. Ford, and George H.W. Bush. The most recent funeral service of Senator John McCain, although not a State funeral, had all the security complexities of a State funeral.

Yet this is also a DC neighborhood church, whose parishioners prepared and provided 307 Easter baskets to Friendship Place, and in 2018 assembled 1,270 food baskets for Thanksgiving for delivery to distribution partners around the city. How does that same neighborhood church handle a State Funeral for a former President?

It takes a lot of experience and preparation.

“A State funeral is complicated, because there are so many different parties involved,” said Kevin Eckstrom, Washington National Cathedral’s Chief Communications Officer. “A State funeral is essentially four things at once. It is a family funeral. It is a national service, something the whole nation pays attention to. It is a military event. It is a major TV broadcast. All on top of each other. So security for an event like that is high security. The Secret Service manages the security for an event like that is high security. The Secret Service acts as custodians of the pomp and circumstance and acts as custodians of the deceased from the time they arrive until the time they leave. We have about 75 full-time staff members. A State funeral is not that much different from a family funeral, it is just on a much grander scale. There can be a lot of preparation involving Cathedral staff, clergy and family representatives. When it comes to volunteering and staffing, often times high-level dignitaries have lots of staff. For the Bush State Funeral, a lot of staff from both Bush administrations worked as volunteers for the memorial service. Duties can involve everything from working with the media (which is what I’m involved with) to ushers’ seating plans and seating charts, but basically all of that was handled by the Bush family,” said Eckstrom.

There is a core of Cathedral ushers that work an event like a funeral for a notable person or a State Funeral and the families will typically bring in their own staff. But for a State Funeral, military bands participate. The Bush Funeral included a choir of about 100 people from the military, plus the Cathedral choir, coordinated by the Cathedral’s music department. They work with whatever the family has requested for music. For example, John McCain spent about 6 months preparing the details for his funeral, and so they worked closely with the McCain family on this.

“We have a policy, we don’t talk about anyone’s funeral plans that may or may not be in process,” said Eckstrom. “Nothings says a President’s funeral has to be held at the Cathedral, ultimately it is up to the family or the President himself. President Nixon’s funeral service was held on the grounds of his library, President Johnson’s funeral service was held at National City Cathedral, in Washington, D.C. So there is no requirement that they have a State funeral at the Cathedral. However, we are equipped to handle State funerals: most churches are not. There is a standing offer to all former Presidents if they want to have their funerals here, but it is ultimately up to them,” said Eckstrom.

Could someone from the neighborhood or a parishioner have attended or even stood on the Cathedral’s grounds during Senator McCain’s funeral or during a State Funeral? Sorry, the other side of Wisconsin Avenue, from the Cathedral at 3101 Wisconsin, is the closest you will get to watch arrivals. The Cathedral sits at 3101 Wisconsin is within the security perimeter. So the best place to watch these national events is on television.

The National Cathedral is funded entirely privately. “The National Cathedral is Episcopalian, but everyone is welcome,” Eckstrom said.

So, if you wanted to have your funeral or wedding at the Cathedral, how do you go about it? “Honestly, you just ask,” said Eckstrom. “We don’t have a policy of who is in and who is out. We will consider any requests we get. Are their scenarios we where would have to say ‘no’? Of course, but what those particulars would be are hard to say until we are presented with a case.”

There are about 30 weddings a year held at the National Cathedral. Applicants don’t have to be Cathedral members or donors, but at least one member of the prospective married couple has to be Christian. Applicants typically require approval of their ministers, but don’t have to have a direct connection to the Cathedral.

It’s an icon in American history, but it’s also a neighborhood church and a gathering place for the community. There’s so much to know and appreciate about the National Cathedral.

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The National Cathedral.
ANC 2E
GEORGETOWN, BURLIETH, HILLANDALE

At the meeting on April 29th:

- Commissioner Kishan Putta At the meeting on April 29th:

- Commissioner Kishan Putta
- Commissioner Rick Murphy said there were not many emails from the community with concerns regarding this.
- Michael Alvino, from the Agency’s Palisades Trolley Trail, said a feasibility study is underway to make sure concepts designs, structural ideas, and budgeting plans are realistic. Alvino said this could provide pedestrians and bicyclists a connection between Georgetown and the Palisades. He said some of the key questions to be answered within this feasibility study include what the costs are, if the bridge can be removed (from a historic perspective), existing and future liabilities associated with the bridge, what need the trail is actually serving, if the community actually supports it, and how the trail will connect with its surroundings.
- He said a public meeting will be held in July with a date and location to be announced. Alvino said that at a previous meeting held last month, there was controversy on whether the trail should be unpaved or paved. Commissioner Rick Murphy warned Alvino that skepticism will inevitably occur due to how this trail will affect bike lanes.
- Robert Fuchs of TeleWorld explained that utilizing rooftops for small-cell 5G installations is a simple alternative to building towers. Fuchs said that property owners can list the small-cell 5G installation benefiting whether it be a microcell or macrocell. He said that the property owner will receive income each month from carriers as a sort of rental fee for using space. Essentially, Fuchs said this is a leasing process instead of using street space, and that it has been a successful nationwide process, though each of the carriers has different needs and their own standard leases.
- Commissioner Joe Gibbons said that these installations are similar to solar panels as they can be offset on roofs to be more aesthetically pleasing.
- The commission voted unanimously in favor of a proposition that outlined recommendations mentioned at a February 6th meeting with Washington Gas. A representative from Washington Gas said there have been a substantial amount of gas leak activity in this area. She said it is currently difficult to provide updates about any shareholder sites.
- Commissioner Gwendolyn Lohse said that progress is definitely being made both short-term and long-term. Lohse invited the public to attend a gas leak meeting on May 15th at 2pm at the Public Service Commission’s Office on the 8th floor.
- The commission voted unanimously in support of a resolution for a Georgetown Canal Plan.
- Scott Walzak of the National Park Services said to submit comments at www.parkplanning.nps.gov before May 11th.
- Aaron Goldpeck from the District Department of Transportation said the bikeshare dock will sit on a small amount of concrete that will be added, rather than the sidewalk. Goldpeck mentioned that the District Department of Transportation will be working with the National Park Service. He said he has met with people from Rose Park and has received their support and requests from the public to have it there. This will be implemented (optimistically) this summer or early fall. He said the bikes have a policy that restricts them from obstructing the streets so that recycling trucks and other cars will not be negatively affected.
- The commission voted unanimously in support of a resolution for a bikeshare dock to be located on the corner of 38th Street and Reservoir Road. Aaron Goldpeck said that last year the District Department of Transportation proposed to put a bikeshare on 36th Street north of Reservoir Road, behind Duke Ellington High School, but that this plan violated certain sidewalk standards. Goldpeck said he believes that this location is better because it is safe and will create a synergetic effect, since it is close to a bus stop.
- The commission voted unanimously in support of the Rosewood Hotel’s Alcohol Beverage Regulation Administration license renewal.
- The commission voted unanimously in support of Tony and Joe’s (3000 K Street NW) Alcohol Beverage Regulation Administration license renewal.
- The commission voted unanimously to resolve to sign settlement agreements.
- The commission voted unanimously to protest the renewal of Milton Alley’s settlement agreement.
- The commission voted unanimously in support of Angolo Ristorante’s settlement agreement.
- The commission voted unanimously to protest Flavio (at 1069 31st Street NW)’s settlement agreement.
- Commissioner Rick Murphy said a meeting for the Alcohol Beverage Regulation Administration will occur in May.
- The commission voted unanimously in support of the installation of a temporary flagpole at the Royal Norwegian Embassy.
- The commission voted unanimously in support of a coning commission application by Georgetown 29K Acquisition.
- Richard Levy thanked the Advisory Neighborhood Commission for their support at a recent meeting.
- The commission voted unanimously in opposition of the expansion of a property on 3313 N Street NW until the homeowner has approval from neighbors and design issues are fixed.
- In the absence of the applicant of 1426 Wisconsin Avenue NW, the commission had no comment for a resolution.
- The commission voted unanimously in support of a property owner to remove illegal construction, and to complete renovations, on 2801 M Street NW.
- The commission voted unanimously in support of the efforts of a property owner on 2731 O Street NW’s work with the CFA.
- The commission voted unanimously to support of a garage expansion at Tudor Place but provided no comment on the concept design. Mark Thefon of Tudor Place said that this garage addition is the first major endeavor of a master plan that has eventual goals to preserve and conserve the historic location while caring for the landscapes. He said this plan has already been approved in 2011 and 2012, and that it is only an update with virtually no changes. He said the majority of the construction will barely be seen.
- A resident opposed the proposal because he said it will intensify a canyon effect on 32nd Street, will lower house values in the area, and will negatively affect the nature of the street itself. Gibbons said he would have no problem design and that this canyon effect is a landscaping problem.
- Another resident said that although she donates and is supportive of the missions of Tudor Place, she believes this garage addition will negatively affect the community.
- Another resident mentioned privacy concerns that she believes will occur if this is to be built because people will be able to look into her home.
- Another resident mentioned concerns on the sizing of the project. He said that this is an unsustainable site design and will deteriorate the landscape.
- Commissioner Joe Gibbons said that this is out of the commission’s hands and that the Old Georgetown Board will be more influential.
- Tori Powell contributed to this section.
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Duke Ellington School recognizes jazz greats on namesake’s birth date

BY SUZANNE STRUGLINSKI

Duke Ellington School of the Arts honored the “I am Ellington” campaign and senior saxophonist Joshua Teague at a jazz-filled celebration on April 26, recognizing what would have been its namesake’s 120th birthday.

The “Jazz City” event also marked the inaugural presentation of the Daryl Libow Social Justice Award. The “I am Ellington” campaign, formed last year during the school’s enrollment investigations, received the award for its commitment to protecting and advocating for Duke Ellington School of the Arts.

Teague received the Davey Yarborough Excellence in Jazz Award for his talents on the saxophone, among his many musicalities. He played to crowds at the Kennedy Center’s Millennium stage last March, and is also a drum major for the school’s marching band, “The Radical Elite Show Band,” while serving as a school ambassador. He recently received a scholarship from the Posse Foundation, and will attend the University of Rochester, with plans to major in Physics/ Optics with a minor in Music Performance, according to his Kennedy Center performance bio.

“Both Davey, the founder of our Jazz Studies program, and Daryl, a beloved Ellington Fund Board Member who recently passed, have dedicated their lives in an unyielding commitment to jazz arts through fundraising, instruction, collaboration, historical curation, and support of the uninterrupted evolution and diversity of jazz music,” said Tia Powell Harris, CEO of Ellington, of the award’s originators.

After the awards ceremony, “Jazz City” event attendees enjoyed a concert by Marcus Johnson and Cyrus Chestnut along with a jam-session after-party by the school’s Arts Jazz Orchestra, directed by Carroll V. Dashiell, Jr.

Chestnut, a Baltimore native and professor of Jazz Piano and Improvisation at Howard University, has recorded more than a dozen studio albums, and has worked with Terence Blanchard, The Marsalis’s, Dizzy Gillespie, Kathleen Battle, and the late Aretha Franklin, among others. Jazz pianist and keyboardist Marcus Johnson creates, produces, and releases music under his Three Keys Music label.

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Eclectic colonial that’s full of surprises

BY SUSAN BODIKER

Sam Pardoe, the mid-century Washington, DC builder, was legendary for putting surprise details like hidden stairways, pass-throughs or corridors in every home he designed. Wit-tingly or otherwise, the new build at 2939 Stephenson Place NW in Chevy Chase channels his impish spirit with secret rooms and unexpected design elements, all executed with high and meticulous style.

Built in 2019, the shingle and clapboard home—a blend of Colonial and Craftsman—offers approximately 5500 square feet of living space on four levels and includes six bedrooms, five-and-a-half baths, family room, library, formal dining room, powder room, a large screened-in porch with flagstone flooring, two fireplaces, fully finished lower level, and professionally landscaped yard and garden. There is also a detached garage fitted with electric car charger. It is on the market for $2,350,000.

Clockwise from left:
The new home blends the best of Craftsman and Colonial style
The kitchen features all Thermador appliances and a cool grey white color palette
French doors open to the patio and rear garden
A view of the spa like master bath with dressing table, double vanity and statement tub

A flagstone path leads up to a teal glass-paneled main door with sidelights. Inside, a wide entry hall with center staircase opens to a powder room and library on the left and, to the right, a deep hall closet and formal dining room. Straight ahead, a hall leads to the family room and kitchen. White oak flooring runs throughout.

The library features built-in bookcases flanking an interior window that looks out onto a large screened-in porch with flagstone flooring. Folding French doors open from the family room to the porch creating a seamless indoor-outdoor living and entertaining space while a wall of windows lets in plenty of light. The family room also features a beamed ceiling, built-in bookcases and a wood-burning fireplace with white wood mantel.

The open plan kitchen, cool greys and warm whites predominate with white cabinets, a grey island/breakfast bar, marble-veined quartzite counters and white chervon-patterned subway tile backsplash. Stainless appliances—all Thermador—including a wall convection oven, microwave, six-burner gas cooktop, oven and hood and massive French door refrigerator/freezer. The kitchen also boasts a deep pantry closet with shelving and a mudroom with coat rack, cubbies and door leading to the side yard.

A bedroom with a deep closet and full hall bath with a grey/white colorway sits right off the second-floor landing. Next door is another bedroom with en-suite bath, a double-doored linen closet and, then, the master suite, which has a gas fireplace framed by custom bookcases. Two spacious walk-in closets with custom storage systems leads to a marble tiled ensuite bath with extensive cabinetry and dressing table, statement tub, double sink vanity and frameless glass-door shower with bench and geometric-patterned floor. Down the hall is another bedroom and full laundry room with chrome sink, shelving and side-by-side Electrolux washer and dryer.

Up on the fully carpeted third floor is a family room, study, full bath with encaustic cement geometric patterned flooring, bedroom with private terrace (tower porch) which looks out over the trees to Rock Creek Park. And, if you look carefully, hidden behind a swinging bookcase at the top of the stairs, is a secret playroom (shades of Pardoe!) with a built-in bookcase and a muntin-decorated dormer window.

Downstairs on the lower level is a double rec room with high windows, wet bar with dark wood cabinets, separate exercise room, full bath, bedroom and exit to the side yard.

With its numerous windows (some in unexpected places like closets), light color palette and open layout, the house is designed to take advantage of its bright southwest exposure and outside spaces. It is conveniently located near Broad Branch Market, the Chevy Chase shopping district, Rock Creek Park and numerous metro and bus lines.

The six-bedroom, five-and-a-half bath eclectic Colonial at 2939 Stephenson Place NW is listed for $2,350,000 with Compass. For more information, contact Steve Agostino at steve@tayloragostino.com or 202-321-5506. For a visual tour, visit http://tour.homevisit.com/view/260911.
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Wednesday, May 8th

Book event

Musical event
- DJambo Aguèvi Orchestra represents the apex of the younger generation of Balkan Romani brass performers. Aguèvi’s band includes his father, brother, and other relatives. They have toured around the world and have performed at many Romani community events. 6 p.m. on the Kennedy Center’s Millennium Stage, 2700 F Street NW. Free.
- Join National Museum for Women in the Arts in welcoming the Amaranth Quartet for their D.C. debut featuring world premiers by composers Saba Aminikia and Alyssa Weinberg. The Amaranth Quartet is committed to presenting music of all eras with equal enthusiasm and artistry. Comprising violinists Emily Botel and Abigail Shiman, violist Julie Comer, and violist Julie Comer, who has been recognized as an unchaste woman from Byelorussia. Although the narrative has been passed down, the musical pansori performance had been discontinued in the modern era due to the censoring opinion that the work was lewd and grotesque. This performance reenacts the work’s major scenes and condenses its impact through the creative music of traditional instruments and a sorigin singer. Presented in collaboration with the Korean Cultural Center and the David Rubenstein Atrium at Lincoln Center. 6 p.m. on the Kennedy Center Millennium Stage, 2700 F Street NW. Free.

Thursday, May 9th

Cultural event
- Keepin’ The Funk Alive - Funk Parade Preview, Funk Parade is D.C.’s largest all day celebration of music dance and culture taking place along the historic U Street Corridor. The festival is made up of the mighty Funk Parade itself that winds through the neighborhood and over 30 stages throughout the neighborhood hosting musical performances all day. Funk Parade is a celebration for everyone: all ages, races, cultural backgrounds, sexual identities and walks of life. 6 p.m. on the Kennedy Center Millennium Stage, 2700 F Street NW. Free.

Arts event
- Join in for the opening of artist Regina Miele’s latest exhibition, whose new works follow a journey in the company of Rachel Carson’s writings, an ode to nature’s resilience. For the past decade, Miele’s principal subject has been the physicality of an ever-changing natural landscapes of the Potomac and Anacostia River, Rock Creek, and Chesapeake Bay. Miele has exhibited both nationally and internationally at such venues as the Florence Biennale, the Corcoran Gallery of Art, The Newington Cropsy Museum, and several reputable art galleries in New York City. 6:30 - 8:30 p.m. at the Women’s National Democratic Club, 1526 New Hampshire Ave, NW. Free, registration recommended. https://democraticwom an.org/regina-miele/

Friday, May 10th

Musical event
- One More Time Experience is a multi-city tour, which includes concerts, that bring the music and celebration of Tom Joyner’s daily Party With a Purpose from the Tom Joyner Morning Show. Joyner, a huge fan favorite who changed the radio landscape, launches this tour with a routing that allows his audience to join the celebration and tom for his longtime commitment to entertain, inform and empower. Joyner will bring musical performances that include Maze featuring Frankie Beverly. 8:00 p.m. at MGM National Har- bor, 101 MGM National Ave, Oxon Hill, MD. Tickets $154+ www.mymajic.com

Gala event
- The 2019 Annual Gala, Mexico: A Land of Beauty, celebrates the art and culture of Mexico. This summer The Phillips Collection will present The Warmth of Other Suns: Stories of Global Displace- ment, which features the work of 60 artists including many from Mexico. The evening coincides with the Contemporaries Bash, Maravillas de Mexico—inspired by Mexico’s vibrancy and beauty, a sensational night of creative cock- tails, magnetic music, fantastic food, and dazzling dancing, that brings the art and culture of Mexico to Dock 5 at Union Market. The Bash is a sell-out event that attracts over 500 of the city’s most well connected and philanthropic young professionals. 8:30 p.m. - 11:00 a.m. at Dock 5 at Union Market, 1309 5th Street NE. Tickets $125 - 165. http://www.phillipscollection.org/bash2019

Saturday, May 11th

Family event
- Grammy®-nominated artists Alphabet Rockers make music that makes change. Based in oakland, California, this Hip Hop group focuses on the perspective of the charac- ter Org-nyoe, who has once been regarded as an unchaste woman from Byelorussia. Although the narrative has been passed down, the musical pansori perfor- mance had been discontinued in the modern era due to the censoring opinion that the work was lewd and grotesque. This performance reenacts the work’s major scenes and condenses its impact through the creative music of traditional instruments and a sorigin singer. Presented in collaboration with the Korean Cultural Center and the David Rubenstein Atrium at Lincoln Center. 6 p.m. on the Kennedy Center Millennium Stage, 2700 F Street NW. Free.

Workshop event
- Confidence with Color in Quilt- ing: This two-session class offers quilters of all levels an opportunity to become familiar with the vocabulary of color and to learn how to use printed fabric to create spec- tacular color combinations. 10:15 a.m. at S. Dillon Ripley Center, Room 3031, 1100 Jefferson Dr SW. Tickets $75-$95. https://smithsonianassociates.org/ticket ing/tickets/confidence-with-color-in-quilting

Musical event

Cultural event
- Taste a variety of Polish vodka and learn more about how it is produced. Join in for a fun even- ing of camaraderie while sharing toasts and indulging in delicious Polish food. There will also be a karaoke machine! 6:00 p.m. at The Kosciuszko Foundation, 2025 0 Street, NW. Tickets $30. RSVP at KFC@THEK FOUNDATION.ORG
- The Embassy of Belgium is hosting its very popular annual Embassy Open House. Along with the usual Belgian fare including free beers and chocolates, there will be a Tomorrowland and Brus- sels Airlines sponsored DJ booth. This year also features celebrity DJs Neekola, Daniel Duffin and Enam- our. 10:00 a.m. - 4:00 p.m at the Embassy of Belgium, 1330 Gar- field Street, NW. https://events.euintheus.org/events/embassy-of-
EVENTS
Continued from page 13

belgium-eu-open-house/

Lecture event
■ Rug and Textile Appreciation
Mornings bring together textile
experts and enthusiasts for a
themactic show and tell of personal
pieces. Andrea Galilei Huego ana-
yzes textiles as decipherable art
objects and modes of exploring
identity in seventeenth- and eight-
teenth-century Latin America. By
analyzing a variety of garments
such as the rebozo, the mantón
de manila, and the huipil, among
others, Professor Gallelli Huego
places particular emphasis on the
evolution of both native and Euro-
pean textiles and garments as a
result of the Spanish conquest.
The museum’s Arthur D. Jenkins
library will be open for special Sat-
day hours following this pro-
gram. 10:30 a.m. at The George
Washington University Museum
and The Textile Museum, 701
21st Street, NW. http://museum.
gwu.edu/latin-american-textiles

Arts event
■ Opening Reception for Hedieh
Javanshir Ilchi: I surrender to you,
ashes lands and blue skies. The
exhibition features new paintings
and is on view through June 29,
2019. Hedieh Javanshir Ilchi was
born in 1981 in Tehran, Iran; she
received a BFA with honors from
the Corcoran College of Art +
Design in 2006 and an MFA in
Studio Art from the American Uni-
versity in 2011. HEIDIEH JAVAN-
SHIR ILCHI: I surrender to you,
ashes lands and blue skies is the
artist’s second exhibition at
Hemphill Fine Arts. 6:00 p.m. to
8:00 p.m. at Hemphill, 1515 14th St
NW. hemphillfinearts.com

Sunday, May 12th

Musical event
■ Quatuor Danel (violinists Marc
Daniel and Gilles Millet, violist Vlad
Bogdanians, and cellist Yovan Mar-
kovich) was founded in 1991 and
was quickly recognized for the
quality of its performances of a
repertoire ranging from Haydn to
contemporary composers. Quatuor
Danel has performed the two
great 20th-century Russian string
quartet cycles. The Phillips Collec-
tion is delighted to offer the rare
opportunity to hear the whole
cycle of Weingber’s Quartets
played in a series of five concerts.
1:00 p.m. at Phillips Collection, 1600
21st St NW. Tickets $45.
https://www.phillipscollection.org/
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tests-1pm?utm_-
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medium=email&utm_-
campaign=publicity&utm_content=
May+2019+Media+Calendar+SL
■ Pan American Symphony
Orchestra presents Eternal Tango.
The PASO presents its signature
show, thrilling audiences with the
seductive combination of passion
and elegance of Argentine tango.
7:30 p.m. in the Kennedy Center’s
Terrace Theater, 2700 F Street
kennedy-center.org

Family event
■ Join in to toast the exceptional
women in our lives. Bring your
mother, aunt, daughter or friend
to enjoy a grand buffet, wel-
coming mimosa, lots of laughter,
plus live music. This year, 10 year
old Sarah Ramson, a multi-talent-
ated whiz on the piano and harp,
will play, 11:30 a.m to 2:00 p.m. at
the Women’s National Democratic
Club, 1526 New Hampshire Ave.
NW. Tickets $45. https://events.
v20.constantcontact.com/register/
eventReg?oeidk=a07eg7ab30d8fe-
64eec&oseq&c&ch&fbclid=IwAR0
ADv-AogH3Bt3Sw5stHoqQf-skBo-
GQzdKfKl0KerB5D9QQ6L3-8RMB

Monday, May 13th

Musical event
■ Vladnovjla la Chia is a Czech
composer, singer, text wrier, pro-
ducer, and artist. She was born in
Ostrava in 1983 and came to con-
tact with music in her early child-
hood through drawings where she
would depict her imaginary bands,
composing fictional songs for
them. She created her first band
with a friend of hers when she
was nine. 6 p.m. on the Kennedy
Center’s Millennium Stage, 2700
F Street NW. Free.

Science event
■ The Global Grocery Store: How
Your Food Gets From Farm to
Table: Food historian Robyn Met-
cafe explores an often-overlooked
aspect of the global food system:
how food moves from producer to
customer. She finds that the food
supply chain is adapting to our
increasingly complex demands for
both personalization and conve-
nience. But the future, she says,
may bring changes to how we
think about our food and our rela-
tionship to it. 6:45 p.m. at S. Di-
lon Ripley Center, 1100 Jefferson
Dr SW. Tickets $20-$40. https://
smithsonianassociates.org/ticket-
ing/tickets/global-grocery-store-
how-your-food-gets-from-farm-to-
table

Discussion event
■ Hiking the Jordan Trail: A path
that Moses, Jesus and Moham-
med all walked finds a new incar-
nation in the 400-mile Jordan
Trail. Explorer Andrew Evans, one
of the first Americans to hike its
complete length, Narrates the ex-
perience of his 40-day journey,
showcasing his encounters with
the nature, people, history and
culture of Jordan. 6:45 p.m. at
Hirshhorn Museum & Sculpture
Garden, Marion & Gustave Ring
Auditorium, 7th St & Indepen-
dence Ave SW. Tickets $30-$45.
https://smithsonianassociates.
org/ticketing/tickets/hiking-jor-
dan-trail

Tuesday, May 14th

Musical event
■ Founded as one of the first
multi-racial choirs in Washington
D.C., the All Souls Church Unitari-
an Choir, joined by poets and spo-
ten word artists from Split This
Rock, will honor America’s first
great poet, Walt Whitman, through
stories and songs of revolution,
resistance, and radical self-love.
6:00 p.m. on the Kennedy Cen-
ter’s Millennium Stage, 2700 F
Street NW. Free.

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in The Current Newspapers?

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or andrew@
currentnewspapers.com

ON AUTOS
Continued from page 6

Hyundai throws in a blind-
spot-monitoring system with a
rear cross-traffic alert, a system
that the Forte restricts to its top
trim level, and the Civic doesn’t
offer at any price.

On the road, the Elantra behaves
much like the Forte. It’s not a
class leader for zippy driv-
ing fun or for maximum cushy
quietness, but it’s class-compet-
itive in both ways. Its interior
design is a little more conserva-
tive than the Forte’s, which
some buyers might consider
dull but which others could
find more natural.

The Forte’s main advantages
over the Elantra are a bit of
extra legroom and slightly
higher gas mileage. Most Elan-
tra sedans have an EPA-esti-
mated 32 mpg in mixed driv-
ing, a decent but unremarkable
showing. That’s due to change
for the 2020 model year, when
the Elantra swaps out its six-
speed automatic transmission
for a new continuously variable
automatic that’s already in the
Forte. Note that these strengths
unfortunately don’t apply to the
Hyundai Elantra GT, a stylish
and functional five-door hatch-
back. It has a price tag to have
poor fuel economy and hard-to-
find advanced safety features.
For a Hyundai hatchback
with fantastic gas mileage, though,
the brand does find an
appealing option: the Ioniq,
which has been on sale since the
2017 model year to challenge
the Toyota Prius.

While we’ve coaxed the Pri-
us we’ve tested to higher fuel
advantage than the Ioniqs, par-
ticularly in city driving, both
have reliably returned more
than 50 miles per gallon. More-
over, the Ioniq costs several
thousand dollars less than the
Prius, rides more quietly, and
has a more advanced and user-
friendly infotainment system.
For 2019, the Ioniq has fol-
lowed the Elantra in making
advances safety features more
widely available; the Elantra’s
safety lineup is now standard
on two of the Ioniq’s three trim
levels. Ioniq prices start at $23,320,
approximately the price of the
priciest Limited trim of the
Elantra sedan. But for many
buyers, the extra expense will
be worth it not only for the fuel
savings, but also for the versa-
tility of a five-door hatchback
body. The latter point is also
key advantage over the quiet,
fuel-efficient, and affordably
priced Honda Insight hybrid,
which is sold only as a sedan.

To see more photos of the
tested 2019 Kia Forte, you can
visit tinyurl.com/elantra-cur-
tent. To see more photos of the
tested 2018 Hyundai Ioniq and
priciest Honda Insight hybrid,
you can visit tinyurl.com/elantra-
current. To see more photos of
a tested 2018 Hyundai Ioniq
and two of its rivals, you can
visit tinyurl.com/hybrids-2018-cur-
rent.
At Whittle School & Studios we are building a modern school for children ages 3 through 12th Grade, with a focus on personalization and global citizenship. Our first two campuses will open this Fall in Washington DC and Shenzhen, China.

We are committed to building a diverse community of students with various backgrounds and interests, and are pleased to offer prestigious merit scholarships and need-based financial aid for prospective students.

We are considering applications on a rolling basis for ages 3 through 10th Grade for Fall 2019.

UPCOMING EVENTS

FRIDAY, MAY 10 | 9:00AM-10:00AM
Coffee with Early Learning Center & Lower School Division Heads

WEDNESDAY, MAY 15 | 6:00PM-7:30PM
Parent Information Event

FRIDAY, JUNE 7 | 6:00PM-7:30PM
Parent Information Event